

Cassandra C. Jones

Education

- MFA Carnegie Mellon University, Pittsburgh, PA 2004, Interdisciplinary Fine Arts
BFA California College of Arts, Oakland, CA 1998, Photography/Glass

Exhibitions/Screenings (*indicates solo show)

Upcoming

- Jan. 2006 The Drake Hotel/Public Spaces, *Fantasy Island*. Toronto, Canada
The Drake Hotel/The Underground, Notes from the Underground, *Slow Dance Recyttal*. Toronto, Canada
June 2006 On the Boards, Behnke Center for Contemporary Performance. Seattle, WA
- 2005 Pittsburgh Center for the Arts, *Pittsburgh Biennial*. Pittsburgh, PA
Cucalorus, *Cucalorus IX Film Festival*. Wilmington, NC
PDX Film Festival/Holocene, *Slow Dance Recyttal*. Portland OR
PDX Film Festival/Northwest Film Center, *Invitational*. Portland, OR
*Pittsburgh Filmmakers/New Melwood Gallery, *Snap Motion Re-Animation*. Pittsburgh, PA
*Pittsburgh Filmmakers/Outer Melwood Gallery, *Track and Field: Drawing from the Arena*. Pittsburgh, PA
Three Rivers Arts Festival Galleries, *Annual Exhibition*. Pittsburgh, PA
Pittsburgh Filmmakers/Outer Melwood Gallery, *Media Tonic*. Pittsburgh, PA
*Art Santa Fe Biennial/Nathan Larramendy Gallery, *Project Space*. Santa Fe, NM
Modern Formations, *Video Heart*, Pittsburgh, PA
Nathan Larramendy Gallery, *Pool Party*. Ojai, CA
Bayennale/Artist Television Access, *Rhythm from Wreckage: The Art of Interruption*. San Francisco, CA
Kalita Humphries Theater, *Dallas Video Festival 18*. Dallas, TX.
DIVA, *Rhythm from Wreckage; Adventures in Vidsonic Art*. Eugene, OR
Prix Ars Electronica, *Hybrid - Living in Paradox/Animation Festival*, Linz, Austria
Portland Institute for Contemporary Arts/Time Based Art (TBA) Festival, *Slow Dance Recyttal*. Portland, OR
Portland Institute for Contemporary Arts/Time Based Art (TBA) Festival, *How we Investigate*. Portland, OR
MonkeyTown, Golan Levin Presents.... Brooklyn, NY
Melwood Screening Room, 24th Three Rivers Film Festival. Pittsburgh, PA
Small Change/Space 1026, "Oh the Places You'll Go". Philadelphia, PA
PULSE Miami/Nathan Larramendy Gallery. Miami, FL
*Nathan Larramendy Gallery, Solo Exhibition. Ojai, CA
- 2004 Live Music/Animation/Performance East Coast Tour, *Slow-Dance Recyttal*.
Pittsburgh, Greensboro, Baltimore, Montreal & Boston
Future Tenant Gallery, *Mintwood*. Pittsburgh, PA
Harris Theatre, Live Music/Animation Performance, *Slow-Dance*. Pittsburgh, PA
Space Gallery, *Pin up*. Pittsburgh, PA
Regina Miller Gallery, *Shock and Awesome*. Pittsburgh, PA
Project Mobilivre, traveling book exhibition. Canada/USA
Andy Warhol Museum, *AMP*. Pittsburgh, PA

Exhibitions cont.

- 2003 Atlantic Center For the Arts, *Inside/Out*. New Smyrna Beach, FL
*The Tall Skinny Building, *Track and Field: Drawing from the Arena*. Pittsburgh, PA
*Future Tenant Gallery, *Short Range Impulse*. Pittsburgh, PA
Future Tenant Gallery, *Trans-Appalachian Tractor Pull*. Pittsburgh, PA
Public drawing/performance on the streets, *Pointing Towards Pittsburgh*. Richmond, VA
Interactive public performance at CMU, *Technomythologia*. Pittsburgh, PA
Project Mobilivre, traveling book exhibition. Canada/USA
- 2002 Hewlett Gallery, *The Stars of Amateur Hour*. Pittsburgh, PA
Ellis Gallery, *D.C. For Sale*. Pittsburgh, PA
Fachhochschule Schwäbisch Hall, *In Passing*. Schwäbisch Hall, Germany
In Germany I'm a Runner, Two-week public performance. Schwäbisch Hall, Germany
Bradford Gallery, *Trans-Appalachian Tractor Pull*. Richmond, VA
- 2001 Balazo/Mission Badlands Gallery, *Back Stage/Front Stage*. San Francisco, CA
- 2000 CDIX, *21 steps (To Instant Beauty)*. Bellevue, ID
- 1999 The Luggage Store, *7th Annual Baggage Show*. San Francisco, CA
- 1998 *Isabel Percy West Gallery, *Track and Field: The See-Saw Effect*. Oakland, CA
- 1997 Dorothy Weiss Gallery, *Introductions*. San Francisco, CA

Residencies and Artist Communities

Upcoming

Dec. 2005 - Jan. 2006 Drake Hotel Artist Residency. Toronto, Canada

- 2004 Virginia Center for Creative Arts, *Vira I. Heinz Endowment Fellow*. Amherst, VA
Hall Farm Center for the Arts and Education. Townshend, VT
- 2003 Atlantic Center for the Arts, *Katsutaka Murooka Associate Artist*. New Smyrna Beach, FL
- 2002 Fachhochschule Schwäbisch Hall, *Cultural Exchange*. Schwäbisch Hall, Germany
- 1995-97 Pilchuck Glass School. Stanwood, WA

Awards

- 2004 Vira I. Heinz Endowment Fellowship. Awarded by Virginia Center for Creative Arts
Gush Small Project Grant. Awarded by the Graduate Student Assembly at CMU
- 2003 Gush Travel Grant. Awarded by the Graduate Student Assembly at CMU
- 1997 Pilchuck Scholarship, Awarded by George and Dorothy Saxe

Publications/Articles/Reviews

- 2005 *Ojai Artist in Santa Fe*, Ojai Valley News, July 22. Arts Section.
Annual Exhibition continues to establish itself as festival tradition,
Pittsburgh Post Gazette, June 8. Arts and Entertainment section.
Three Rivers Arts Fest to Attract 600,000 People to Pittsburgh,
Pittsburgh Post Gazette, June 8. Art Info section.
Performances and art light up Media Tonic part,
Pittsburgh Post Gazette, June 24. Arts and Entertainment section.
Art Review: Center for Arts biennial mixes creativity with political commentary
Pittsburgh Post Gazette, July 7. Arts and Entertainment section.
Multimedia adds edge to events. Portland Tribune, April 26. Special Section
- 2004 *Art Exhibition is Shocking and Awesome*, Pitt News, Apr. 6. A&E section.
House beautiful: Engaging installation opens a door to the past,
Pittsburgh Post-Gazette, April 17. Arts and Entertainment section.
Extreme Collaboration, Pittsburgh City Paper, Oct. 21. Art Preview Section
- 2003 *Hot Iron Express*. page 6, Hot Iron Press. Greensboro, NC
- 2003 *Pictures falling from the sky*. Japanese Kite Aerial Photography Journal, Dec. issue. Tokyo, Japan

Lectures /Panel Discussions

Upcoming

- Dec. 2005 Nathan Larramendy Gallery in conjunction with the Santa Barbara Museum Friends of
Photographic Art. *Artist Lecture*. Ojai, CA
- 2005 Portland Institute for Contemporary Arts/Time Based Art (TBA) Festival. Panel.
On the Screen: Moving Image as Performance. Portland, OR
- 2004 Regina Miller Gallery. Panel. *Shocking is Awesome*. Pittsburgh, PA